

Chorus Jig

A

Chorus Jig, section A, is written in 2/4 time and D major. The melody is primarily eighth-note based. The accompaniment consists of eighth-note chords. The piece includes several triplet markings. The chord progression is as follows:

- Staff 1: D, A7, D
- Staff 2: A7, G D7 G, D7, G D7 G
- Staff 3: D7 G, G D7 G, D7 C, G D7 G, D7 G
- Staff 4: D, A7, D
- Staff 5: C, G D7 G, D7, G D7 G
- Staff 6: D7 G, G D7 G, D7 C, G D7 G, D7 G

Drowsy Maggie

Drowsy Maggie is written in 2/4 time and D major. The melody is primarily eighth-note based. The accompaniment consists of eighth-note chords. The piece includes several triplet markings. The chord progression is as follows:

- Staff 1: Em, D, Em, G, D, Em, D
- Staff 2: Em, G, D, D A, D A, D A
- Staff 3: G, D, A, D, A, D, G, D, Bm
- Staff 4: A, Bm, A, 2 D, A, G, D