

Prince William

(from a theme by Tartini)

♩ = 200

Three staves of musical notation in 4/4 time, key of A major. The first staff has notes with chord markings A, E, A, E, A, A above them. The second staff has notes with chord markings E, E, B, E, A, D, E, D, E above them. The third staff has notes with chord markings E, A, E, A, D, A, E, A above them. The piece ends with a double bar line and repeat dots.

A1) G1 hey for 3 with Ls

A2) L1 hey for 3 with Gs

B1) 1s Cross, DO 1; 2h tn 11/2

B2) 2s Cross, DO 1; 2h tn 11/2

A3) 1s tn 1st cn Rh; tn pt Lh

A4) 1s tn 2nd cn Rh; tn pt Lh (face O thru Ls)

B3) 1s go thru Ls, separate; 2h tn pt (face O thru Gs)

B4) 1s go thru Gs, separate; 2h tn to bottom place